Building Listening Skills:

By Jennifer Gillan Victorian College of the Arts Secondary School

Character

| 'Happy with energy' | 'Happy' | 'Sad' | 'Sad with energy' |
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Mind Mapping Character with elements of music.

Split into groups – discuss the following elements:

- Rhythm
- Articulation
- Dynamics
- Blend/balance of instrumental voices
- Tone Colour

Put these into Mind Node.

Guided Listening Worksheet – Beth Orton.

Creating a Guided Listening Worksheet: Australian Crawl – *Reckless*.

Quick off the Block analysis. 3 X 3 activity

| Character: | Proof from the music: | |
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| Character: | Proof from the music: | |
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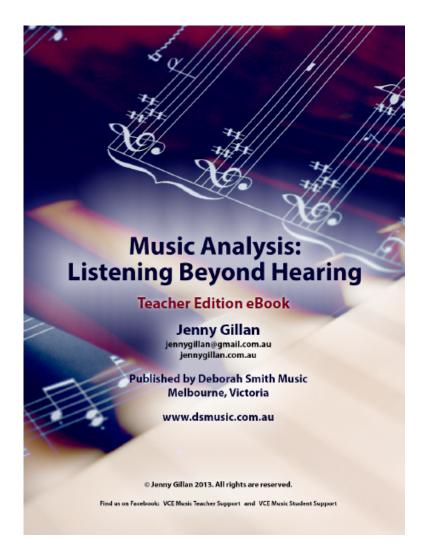
| Character: | Proof from the music: |
|---|---|
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| Sample | Responses: |
| "The complex tone colour reinforces the | chaotic mood through the use of contrast" |
| Improvement: | |
| "An aggressive tone colour is created by Improvement: | the brass and lower strings" |
| "The dynamics of the piece are loud thro | oughout" |
| Improvement: | |
| "The flute has a husky, warm tone colou Improvement: | r" |
| "The tempo is fast and the pace of the rl Improvement: | nythms gives energy to the piece" |
| | xpressed in Brett Dean's 'Between the spaces on of timbre, melody, dynamics and |
| | and haunting tones of the cello and double bow to create a sustained phrase, creating an e and acts as a drone" |
| Improvement: | |

Guided listening Worksheet: Beth Orton Magpie What is the initial character of the piece? Melody: Describe/draw the contour of the first repeated phrase. How does this support the character? • How does the phrase "What a lie looks like" help support the character through tonality and contour? Describe the rhythm of the main vocal line. How does this support the character? How does the rhythm of the guitar accompaniment help support this character? How does the rhythm and melody of the violin accompaniment support the character?

What instrument enters to help herald this new character?

At the lyrics "Blue Jay Blue Jay" There is a change in character. Describe the new mood?

| • | what happens rnythmically to support the new character? |
|---|--|
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| • | What happens to melody and rhythm of the accompaniment in the violin to support the new character? |
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| • | How does the melody on "I won't turn back" reinforce the new character? |
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| • | How is the "What a lie" phrase different after the character changes? How does this reinforce the character? |
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| | e these notes to write a paragraph outlining how melody and rhythm create character this work. |
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Contains Part One and Two - Melody and Rhythm.

To be released 2016 (I hope!!):

- Tone colour
- Blend and Balance of Instrumental Voices
 - Texture
 - Dynamics
 - Harmony
 - Articulation