Ominous

Blend/Balance

- Competing for prominence
- unexpected combinations of instruments
- Extreme registers of instrumental voices simultaneously - or not! - constant change of instruments from fore to mid to background
- Repetitive use of rhythmic patterns overlaying and possibly drowning out main melody
- Blend of voices overlapping

Tone Colour

- nasal/harsh tone colours
- Combination of dark and light TCs without anything in the middle to 'soften' contrast
- dark, full bodied using lower register of strings/brass
- thin, 'strained' tone colour

Rhythm

- Silence followed by unpredictable pulse.
- Ostinati layered
- Diminution of note values. start with longer values, breaking it down to faster values.
- Repeated quavers accented played relentlessly

Dynamics

- Pp at opening. Crescendo/decrescendos throughout - dynamic swells.
- sforzando
- Reach a certain point but never quite arrive. Gradually building then dropping back unexpectedly.
- Dynamic change through layering effect
- Sudden and unexpected changes from one extreme to another

Articulation

- Flutter tongue
- Fast pizzicato
  - Staccato
- Col legno
- Pitch bending
  - Accents
- Legato interrupted by accented notes
- Constant change of articulation, unexpected changes, contrast in articulation layered.